

Ganesha Goes To Lunch Classics From Mystic India Kamla K Kapur

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Ganesha Goes To Lunch Classics

Kamla K. Kapur is the author of Ganesha Goes to Lunch, Rumi's Tales from the Silk Road, and The Singing Guru. Kapur has also published two books of poetry, As a Fountain in a Garden and Radha Sings: Eretic Love Poems, numerous short stories, and a series of award-winning plays.

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Hated and feared by many, he schemed to win the love of the beautiful goddess Parvati . . . but learned an important lesson when he invited her elephant-headed son Ganesha over for lunch one day . . . So goes one of the many delightful tales in this decidedly grown-up book of traditional Indian stories, retold for the modern reader.

Ganesha Goes to Lunch : Classics From Mystic India ...

Ganesha Goes to Lunch is a grand mix-up of Gods and mortals... all doing the best they can considering the limitations (and non-limitations) of their realities. The treat is that we are afforded a front row seat and, while enjoying ourselves all the while, suddenly discover that teachings of profound wisdom have somehow been assimilated.

Ganesha Goes to Lunch: Classics From Mystic India (Mandala ...

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BOOKS: Kamla Kapur's Ganesha Goes to Lunch (Q&A) Kamla Kapur is a writer and poet who divides her time between San Diego and Himachal Pradesh, in India. Her latest book, Ganesha Goes to Lunch: Classics from Mystic India, attempts to re-tell some of the myths many of us heard in various forms, growing up.

Ganesha Goes to Lunch: Classics from Mystic India, by ...

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Ganesha Goes to Lunch collects some of the most vivid stories from these and other early Indian folklore and spiritual texts including the Vedas, the Puranas, and Sikh writings These stories feature the gods of India in their celestial and earthly abodes, hapless humans struggling with life's many problems, and gods and humans interacting.

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Kamla K. Kapur is well known in her native India as a poet, author, and playwright. Her previous work includes Ganesha Goes to Lunch (2007) and Rumi's Tales from the Silk Road (2009).

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Ganesha goes to lunch : classics from mystic india. Collection of some of the most vivid stories from early Indian folklore and spiritual texts including the Vedas and the Puranas. These stories feature the gods of India in their celestial and earthly abodes, hapless humans struggling with life's many problems, and gods and humans interacting.

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Ganesha also has something of a reputation for greediness. One day, after eating a few too many modakas (sacrificial cakes), Ganesha decided to take a ride on his giant rat, Kroncha, to aid his digestion. However, the rat was surprised when he came across a large snake and, jumping back with fear, he threw off his mount.

Ganesha - Ancient History Encyclopedia

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Ganesha Goes to Lunch: Classics from Mystic India (Paperback) By Kamla K. Kapur Mandala Publishing Group, United States, 2007.

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In one version of the story, Ganesha's mother, the goddess Parvati, created Ganesha from the dirt off her body while she was bathing. She then had Ganesha guard the entrance to her bathroom. When her husband, Shiva, came home, he was angry that a stranger blocked his access and cut off Ganesha's head in a fit of rage.